Boston Massacre

Shortly after, the Boston Massacre, Paul Revere sold copies of the engraving below. Above the engraving read the following title:

"THE FRUITS OF ARBITRARY POWER, OR THE BLOODY MASSACRE, PERPETRATED IN KING STREET BOSTON MARCH 5, 1770, IN WHICH MESS.RS SAML GRAY, SAML MAVERICK, JAMES CALDWELL, CRISPUS ATTUCKS, PATRICK CARR WERE KILLED, SIX OTHER WOUNDED TWO OF THEM MORTALLY."



hy hallowd Walks before and with guiltless Gore While faithlefs P-11 and his favage Bands. With murd'rous Rancour firetch their bloody Hans Like fierce Barbarians griming our their Frey. If feelding drops from Rege from Augusti Nrung But know Fere fuminous to that revful Gool. If speechless Serrows labring for a Tongue Where Justice Stimps the Mand revolus Soutier weeping World can ought appears Should venal C—to the feared alof the Land Orif a weeping World can ought appeare The plaintive Chofts of Victims fuch as thefe-

Snatchthe relentlef William from her Hand . The Patriot's copious Tears for each are fleed. Keen Executions on this Plate inferibed. A glorious Thibute which enhalms the Dead . Shall reach a Junge who never cause brild

The unhappy Sufferers were Mefs SAME GRAY SAMEMAVERICK, JAME CALDWELL, CRISTUS ATTUCKS & PATECARI Stilled . Tix wounded; two of them (CHRIST MONK & JOHN CLARK) Mortally

Directions:

The engraving to the right is one version of the Boston Massacre. This engraving does not accurately show actual events. It is considered to be a famous piece of propaganda against the British. After you have studied the engraving answer the following questions.

the British. After you have studied the engraving answer the following questions.	
1.	Who are the figures on the right?
2.	Who are the figures on the left?
3.	Are the figures on the left armed?
4.	What things in the engraving might have angered might have angered colonists and turned them against the British?
	A)
	B)
	C)
5.	Name one American who has become famous for having been involved in the event depicted in the engraving?
6.	How did the event in the engraving differ from previous confrontations between colonists and British troops?
7.	What do you think the artist's motive was in exaggerating the event?
8.	Describe the results of the event?